

# Sigma X ( $\sigma_x$ )

Score

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*Sempre Misterioso* ♩ = 80 *♩ = 90 più mosso*

Flute

Clarinet 1

Clarinet 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2

Horns in F

Trombone 1

Trombone 2

Tuba

Glockenspiel

Percussion

Sigma X

8

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

Glk.

Perc.

*mp*

*simile*

*mp*

*mp*

Sigma X

13

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

Glk.

Perc.

*mp*

*mf*

*mf*

3



Sigma X

21  $\text{♩} = 64$  *Espressivo*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

21  $\text{♩} = 64$  *Espressivo*

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

21  $\text{♩} = 64$  *Espressivo*

Glk.

Perc.

*mp*

*f*

*p*

*mf*

*p*

*p*

*p*

Sigma X

27

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

Glk.

Perc.

*p*

*mp*

*mf*

Sigma X

35 *To Coda accel.* ♩ = 90

Fl.

Cl. 1 *To Coda*

Cl. 2 *To Coda*

A. Sx. *To Coda* *mf*

T. Sx. *To Coda* *mp*

B. Sx. *To Coda*

35 *To Coda accel.* ♩ = 90

Tpt. 1 *To Coda*

Tpt. 2 *To Coda*

Hns. *To Coda* *mf*

Tbn. 1 *To Coda* *mp*

Tbn. 2 *To Coda* *mp*

Tuba *To Coda* *mp*

35 *To Coda accel.* ♩ = 90

Glk. *To Coda*

35 *To Coda*

Perc.





49

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

Glk.

Perc.

*mp*

*mf*

*mf*

*mf*

*f*

Detailed description: This page of a musical score, titled 'Sigma X', contains measures 49 through 51. The score is for a large ensemble and is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) plays a continuous sixteenth-note pattern starting at measure 49. Clarinet 1 (Cl. 1) plays a rhythmic pattern of eighth and sixteenth notes. Clarinet 2 (Cl. 2) is silent until measure 51, where it enters with a sixteenth-note pattern marked *mp*. The saxophone section (A. Sx., T. Sx., B. Sx.) is silent throughout. The trumpet section (Tpt. 1, Tpt. 2) plays a long note in measure 49. The horn section (Hns.) is silent. The trombone section (Tbn. 1, Tbn. 2) and the tuba play a melodic line starting in measure 49, marked *mf*. The glockenspiel (Glk.) plays a single note in measure 49. The percussion (Perc.) plays a single note in measure 49, marked *f*. The score is divided into three measures, with measure 49 starting at the top left and measure 51 ending at the bottom right.

Sigma X

52

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

52

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

52

Glk.

52

Perc.

*p*

*p*

*p*

*mf*

*mp*

*mp*

*mp*

55

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

55

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

55

Glk.

55

Perc.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system contains parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hns.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Glockenspiel (Glk.), and Percussion (Perc.). The score begins at measure 55. The flute and clarinet parts play a continuous sixteenth-note pattern. The saxophones are mostly silent. The trumpets play a melodic line with a slur. The horns play a melodic line with a slur, marked *solo* and *mf*. The trombones and tuba play a sustained melodic line with a slur. The glockenspiel and percussion are silent.

58

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

58

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

58

Glk.

58

Perc.

*f*

*f*

*mf*

*mf*

*mf*

60

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx.

60

Tpt. 1 *mp* *tutti*

Tpt. 2 *mp*

Hns. *tutti*

Tbn. 1

Tbn. 2

Tuba

60

Glk. *mp*

60

Perc. *mp* *ff* *f* *anvil*

Sigma X

64 *b* *D.S. al Coda*

Fl.

Cl. 1 *D.S. al Coda*

Cl. 2 *D.S. al Coda*  
*mp*

A. Sx. *D.S. al Coda*  
*mp*

T. Sx. *D.S. al Coda*  
*mf*

B. Sx. *D.S. al Coda*  
*mf*

64 *D.S. al Coda*

Tpt. 1 *D.S. al Coda*

Tpt. 2 *D.S. al Coda*

Hns. *D.S. al Coda*

Tbn. 1 *D.S. al Coda*  
*mp*

Tbn. 2 *D.S. al Coda*  
*mp*

Tuba *D.S. al Coda*  
*mf*

64 *b* *D.S. al Coda*

Glk.

64 *D.S. al Coda*

Perc.

$\text{♩} = 64$  *Espressivo*

72

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

B. Sx.

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

72

Tpt. 1

Tpt. 2

Hns.

Tbn. 1

Tbn. 2

Tuba

*p*

*p*

*p*

*p*

*p*

72

Glk.

Perc.

*p*

*mp*